

A black and white photograph of a baby in a crib. The baby is looking down and to the left, with their hands resting on the crib's railing. The crib is positioned in the foreground. In the background, there is a large, dark, rocky cliffside. To the left, a sandy area and some buildings are visible on a hillside. The overall scene is somewhat desolate and evocative.

# ONLY THE FORGOTTEN IS NEW

By Mona Schier

80 years after experiencing a war, hunger and the violence of his Nazi father, Klaus writes a letter to his dead father to finally talk and reflect with him about what happened during 1945.



**LOGLINE**

# Director's Vision

This documentary will be an extremely personal story about a man whose life got shaped and built by growing up as the son of a Nazi.

A big part of the documentary will be covered moving sketches that visualize the stories from the letter.

It is a story to make people realize that war- and abuse victims are not only a number but they are also individuals, who have to deal with their traumata their whole life.

Forgetting about the consequences and the mistakes is the first step to repetition.

We have to make people aware and remember, to avoid repeating such horrible stories over and over again, because only the forgotten is new.

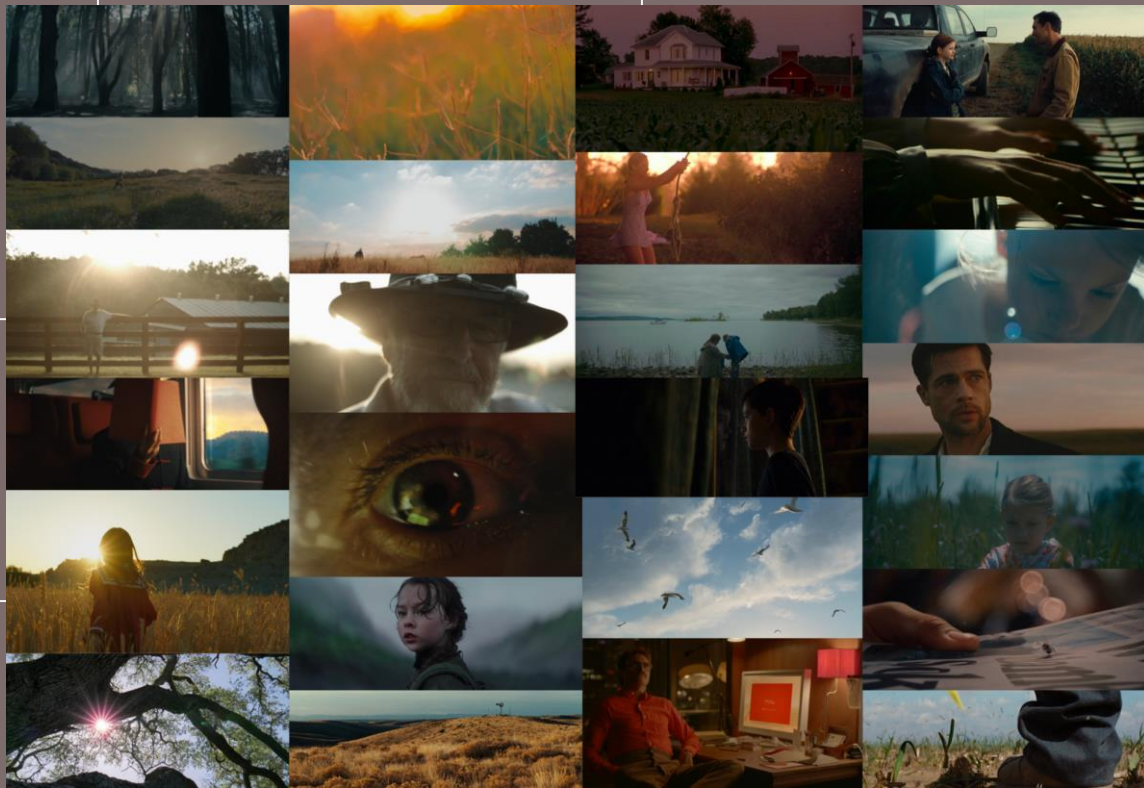
# Visuals and Tone

Blue

Red

Yellow

Brown



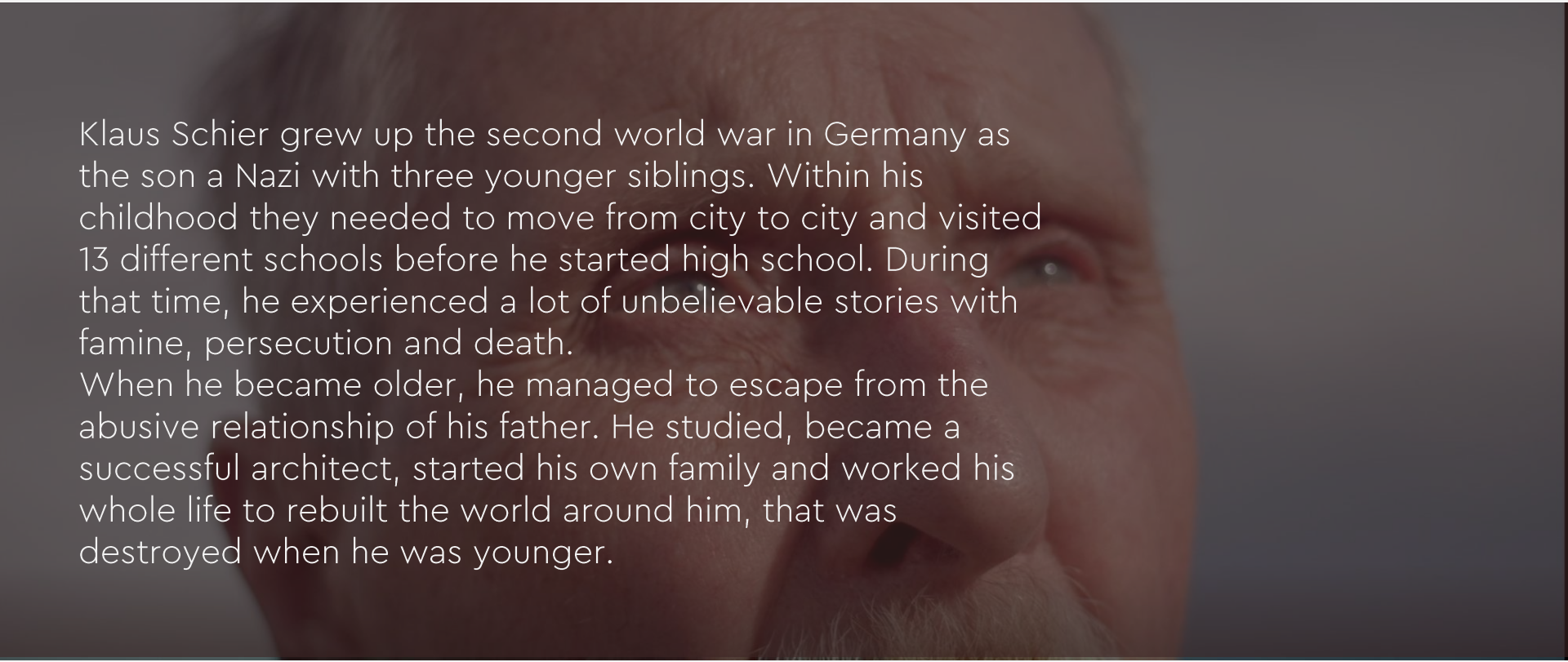
## Visuals and Tone

The image of the documentary will be contrasty with low saturated colors in dark and pure tones to create a minimalistic but also cinematic look. Colors like dark blue, dark red or brown will take up a large part of the setting. Playing with the colors and spotlights, light tubes or other light sources for each scene will increase the visual representation and give the chance to play with emotions.

The main locations will have an natural/calm look. The documentary will follow the tones and lights from a summer day. It will start with colder, yellow colors, followed by whitish bright colors during the noon. Furthermore, the golden hour will bring the emotional reddish, warm flair in the scenes and that will be rounded up by dark warm colors with lamps inside of a house.

## Klaus Schier

---



Klaus Schier grew up the second world war in Germany as the son a Nazi with three younger siblings. Within his childhood they needed to move from city to city and visited 13 different schools before he started high school. During that time, he experienced a lot of unbelievable stories with famine, persecution and death.

When he became older, he managed to escape from the abusive relationship of his father. He studied, became a successful architect, started his own family and worked his whole life to rebuilt the world around him, that was destroyed when he was younger.

---

# Soundtrack

Koen Baakman, a very successful and passionate music composer, will write the soundtrack for this documentary. The music will have an essential role to convey the feeling of the movie. The soundtrack will be inspired by emotional ambient that perfectly embodies the soulful and intense content of the stories.



# Sketches



Nikolai Brusser is a very passionate architect and graphic designer. He I will make the sketches of the stories that will be told visually.



# Sketch - Examples

